

上を向いて歩こう

作曲 中村八大

♩=130

1

Flute

Cello

Piano

mf

mf

7

13

mf

The musical score is arranged for Flute, Cello, and Piano. It begins with a tempo marking of 130 and a dynamic of *mf*. The first system (measures 1-6) shows the Flute and Cello parts with rests, while the Piano part has a triplet of eighth notes. The second system (measures 7-12) features the Flute and Cello playing a melodic line, and the Piano providing harmonic accompaniment. The third system (measures 13-18) continues the melodic development in the Flute and Cello, with the Piano accompaniment. A large, light gray 'Sample' watermark is centered over the page.

19

pizz. $\overset{\curvearrowright}{-3-}$

24

29

35

Score (全4P)

40

mp

45

mp

50

mp

55

pizz.

Score (全4P)

60

arco

65

70

D.S. al Co

75

mp

pizz.

mp

f

Flute (全2P)

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Flute

♩=130

mf

1 5

10

15

20

25

30

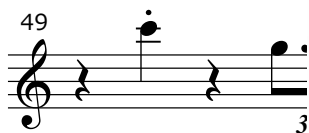
35

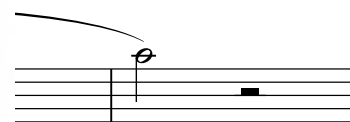
40

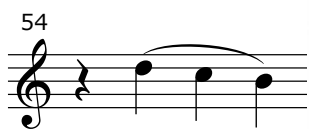
mp

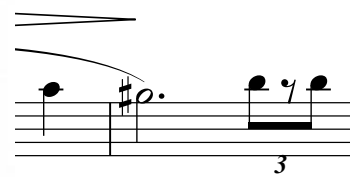
45 

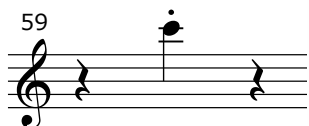
D.S. al Coda

49 

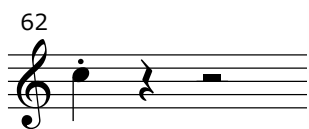


54 

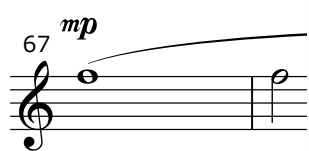


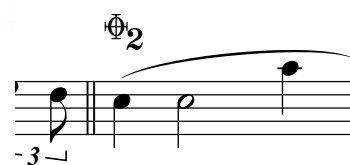
59 



62 



67 *mp* 

\oplus_2 

Coda

72 



mp

77 

Cello (全2P)

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Cello

1 ♩=130 *mf*

5

10

15

20

25 *3*

30

35

40 *mp*

The musical score is written for Cello. It begins with a tempo marking of ♩=130 and a dynamic of *mf*. The first measure contains a whole note chord with a fingering of 5. The score continues with a series of eighth and quarter notes, some with slurs. A triplet of eighth notes is marked with a '3' above it at measure 25. The dynamic changes to *mp* at measure 40. The score is presented in two columns of staves, with the first column containing measures 1-10, 15-20, 25-30, and 35-40, and the second column containing measures 10-15, 20-25, 30-35, and 40-45. A large, light gray 'Sample' watermark is overlaid diagonally across the center of the page.

45 Φ_1 pizz. $\text{—} \overset{\text{3}}{\text{—}} \text{—} \overset{\text{3}}{\text{—}} \text{—}$

D.S. al Coda

49 *Largo*

53

57

61 $\text{—} \overset{\text{3}}{\text{—}} \text{—}$

66 *m₁*

71 Φ_2 *mp*

76 pizz. *f*

Sample