

有楽町で逢いましょう

作曲 吉田正

The musical score is for the piece "Ariake-cho de Aiwaimashou" by Masayoshi Yoshida. It is written in G minor, 4/4 time, with a tempo of 86. The score is divided into systems for Piano, Clarinet 1, and Clarinet 2. The piano part includes chords such as Gm, D7, Cm, and Gm. The clarinet parts feature melodic lines with triplets and dynamic markings like *mp* and *mf*. A large "Sample" watermark is overlaid on the score.

22

V

3 3

p

D7 Cm Gm Cm Gm D7 Gm Gm Cm

27

D7

D7

32

Gm

D7

37

mf

p

mf

Gm Cm D7 Gm D7 Gm D7 Gm

mf

p

42

V

p 3 3

Cm D7 Gm D7

47

Cm Gm Cm

D7

52

Gm

Gm

57

Gm Cm D7 Gm D7 Gm

mp *mf*

62

mf mp

Cm D7 Gm D7 Gm D7 Gm Cm

67

D7 Cm Gm Cm

72

Gm D7 Gm Gm

77

D7 Gm D7 Gm D7 Gm

rit.