

恋の街札幌

作曲 浜口 庫之助

1 $\text{♩} = 100$ *mf* Cm G7 V

5 Cm A \flat G7

9 Vocal Cm

14 C7 *mf* E \flat B \flat 7

19 E \flat B \flat 7 E \flat Gm Cm

The score is written for Piano and Vocal. It begins with a tempo of 100 and a dynamic of *mf*. The key signature has two flats. The piano part includes chords such as Cm, G7, A \flat , and B \flat 7. The vocal part starts at measure 9. A large 'Sample' watermark is overlaid on the score.

23

A^b G7sus4 G7 C^m mp

27

Fm6 Fm mp

32 To C

A^b G7 mp

36

C^m B^{aug} E^b/B^b A mp

D.S. al Coda

40

C^m B^b A^b G7 A^b Fm6 G7 C^m mp rit.