

# 女の意地

作曲 鈴木 道明

1  $\text{♩} = 70$

Vocal

Piano

*mp*

Dm Gm A7

6  $\%$

Dm Gm

10

Dm

*mp*

A7

14

Dm Gm A7 Dm

The score is written in 3/4 time with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment features a mix of chords (Dm, Gm, A7) and rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

18

Gm Em7b5 Dm *mf*

22

Gm *mf*

1.

Dm *mf*

26

Dm *mf*

Dm *mp*

31

2.

Dm Dm Gm A7 *rit.* Dm *mp*

*D.S. al Coda*